EXHIBITIONS

2026

Summer Exhibition, Hampstead Art Society, London, England

2025

Who's Afraid of Still Life? JJ Murphy Gallery, New York, New York

2024

Back and Forth, Anderson Yezerski Gallery, Boston, Massachusetts

2023

In Depth, Pennsylvania College of Art and Design, group show. Lancaster, Pennsylvania

Sightings, Chazan Gallery, Wheeler School, Providence, Rhode Island. Two-person show with Susan Lichtman

2022

For the Love of Chardin, Zeuxis, Miller Art Museum, Sturgeon Bay, Wisconsin, and First Street Gallery, New York, New York

Beyond Description, Sugarlift Gallery, New York, New York, and Figure Ground Gallery, Seattle, Washington

2020

Before and After, Howard Yezerski Gallery, Boston, Massachusetts

2019

About Face: Portraits in Paint and Clay, Painting Center, New York, New York. Curated by Patricia Spergel

Parent Portraits, Westbeth Gallery, New York, New York. Curated by Robert Bunkin and Jenny Tango

Figure Focus, Gallery 360, Northeastern University, Boston, Massachusetts. Curated by Andrew Fish

2018

In Her Own Image: Self-Portraits by Women, 1900-2018, Concord Art, Concord, Massachusetts. Curated by Amy Sudarsky

Shape Shift, Howard Yezerski Gallery, Boston, Massachusetts

Presence: Encounters with the Figure, Five Points Gallery, Torrington, Connecticut. Curated by Ann Finholt

Drawing from Perception VIII, Wright State University, Dayton, Ohio. Juror of national drawing show and exhibition of 22 drawing self-portraits

Disrupted Realism, Stanek Gallery, Philadelphia, Pennsylvania. Curated by John Seed

2017

No Man's Land, a collection of contemporary female artists, Andrews Gallery, College of William and Mary, Williamsburg, Virginia

A Cat May Look, Jewett Art Gallery, Wellesley College

The Unstilllife, Zeuxis — An association of still life painters. Windgate Art and Design, University of Arkansas, Fort Smith

2016

As We See It, collection of Ernst and Gail von Metzsch, New Britian Museum of American Art, New Britain, Connecticut

Massachusetts Cultural Council 2016 Artist Fellows Exhibition, New Art Center, Newton, Massachusetts.

Vectors and Blind Spots, Miller Yezerski Gallery, Boston, Massachusetts

2015

The Physicality of Color, Museum of Art, University of New Hampshire

Catherine Kehoe: Drawings and Paintings, Hendrix College, Conway, Arkansas

Subject and Subjectivity, The Cade Center for Fine Arts, Anne Arundel Community College, Arnold, Maryland

2014
Tone Poems and Shape Notes: Paintings by Catherine Kehoe and Susan Lichtman, List Gallery, Swarthmore College, Swarthmore, Pennsylvania
Embodied: the Figure in Paint, paintings by Susanna Coffey, Bob Collins, Ann Gale, Catherine Kehoe, Françoise McAree and Patrice Sullivan, Bannister Gallery, Rhode Island College, Providence, Rhode Island
Color Works: Paintings by Catherine Kehoe and Nancy McCarthy, Truro Center for the Arts at Castle Hill, Truro, Massachusetts
Sight Specific: A Selection of American Perceptual Paintings, Curated by George Nick, Concord Art Association, Concord, Massachusetts
George Nick: Paintings and Legacy, St. Botolph Club, Boston, Massachusetts
SHAPE | COLOR | LIGHT, Dorrance H. Hamilton Gallery, Salve Regina University, Newport, Rhode Island
2013
Still Life Lives, Fitchburg Art Museum, Fitchburg, Massachusetts
Small Works, Danforth Art, Framingham, Massachusetts
Orlowsky-Freed Grant Recipient Exhibition, Provincetown, Massachusetts
Radical Attention, Howard Yezerski Gallery, Boston, Massachusetts
Small is Big, Manifest Gallery, Cincinnati, Ohio
2012
Small is Big, Grunwald Gallery of Art, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington
Galvanized Truth, tribute to George Nick, Duxbury Art Complex Museum, Duxbury Massachusetts
2011
Shipped and Shaped, Andrews Gallery,
College of William and Mary, Williamsburg, Virginia
The Difference Between Things, Howard Yezerski Gallery, Boston, Massachusetts
2010
Zeuxis: The Common Object, Lancaster Museum of Art, Lancaster, Pennsylvania; Peninsula Fine Art Center, Newport, News, Virginia; Prince Street Gallery, New York, New York; Maryland Institute College of Art, Baltimore, Maryland
2009
Drawing Itself, A Survey of Contemporary Practice
Brattleboro Museum & Art Center, Brattleboro, Vermont
Pause: Contemporary Still Life
Manifest Gallery, Cincinnati, Ohio
Unintended Consequences
Howard Yezerski Gallery, Boston, Massachusetts
2007
Direct Descent, Howard Yezerski Gallery, Boston, Massachusetts
Interface, Sherman Gallery, Boston University, Boston, Massachusetts
2005
Head Count, Howard Yezerski Gallery, Boston, Massachusetts
2004
Three Voices, Wright State University, Dayton, Ohio
Flowers, Howard Yezerski Gallery, Boston, Massachusetts
2003
Figurative Paintings, Fraser Gallery, Washington, DC
Recent Paintings, Catherine Kehoe and Nancy McCarthy
Trustman Art Gallery, Simmons College, Boston, Massachusetts
Introductions, Hidell Brooks Gallery, Charlotte, North Carolina

Georgetown International, Fraser Gallery, Washington, DC
2002
Self-Portraits, Howard Yezerski Gallery, Boston, Massachusetts
Barnet Rubenstein and His Legacy, School of the Museum of Fine Arts, Boston
Grant Recipient Exhibition, St. Botolph Club, Boston, Massachusetts
George Nick Selects, Concord Art Association, Concord, Massachusetts
2001
Gallery Selections 2001, Barton-Ryan Gallery, Boston, Massachusetts
2000
Herself: Figures and Portraits, Barton-Ryan Gallery, Boston, Massachusetts
Gallery Selections 2000, Barton-Ryan Gallery, Boston, Massachusetts
1999
Salon Show, Clark Gallery, Lincoln, Massachusetts
Still Life 1999, Bromfield Gallery, Boston, Massachusetts
1998
Salon Show, Clark Gallery, Lincoln, Massachusetts
Zeuxis, Sherman Union Gallery, Boston University, Boston, Massachusetts
Just Paint, Clark Gallery, Lincoln, Massachusetts
Zeuxis, Erector Square Gallery, New Haven, Connecticut
1997
Salon Show, Clark Gallery, Lincoln, Massachusetts
Object Lessons, Mercy Gallery, Loomis Chaffee School, Windsor, Connecticut
Room with a View, Clark Gallery, Lincoln, Massachusetts
1996
Thresholds, Kohn, Pedersen, Fox, New York, New York
Still Fruit, Clark Gallery, Lincoln, Massachusetts
Out of the Ordinary, Bromfield Gallery, Boston, Massachusetts
Still Light, Marymount Manhattan College, New York, New York
1995
Women in the Visual Arts, Erector Square Gallery, New Haven, Connecticut
Still Life, Virginia Lynch Gallery, Tiverton, Rhode Island
1994
Group show, Provincetown Art Museum, Provincetown, Massachusetts
Woman, Grossman Gallery, School of the Museum of Fine Arts, Boston
New England/New Talent, Fitchburg Art Museum, Fitchburg, Massachusetts
1993
Rosemarie Beck and Lois Dodd jurors, Bowery Gallery, New York, New York
New Art 92, Kingston Gallery, Boston, Massachusetts
1992
Distinct Voices, Federal Reserve Bank Gallery, Boston, Massachusetts
1991
Juried by Nell Blaine, Bowery Gallery, New York, New York
1990
Small Works 1990, Amos Eno Gallery, New York, New York
Boston Drawing Show, Boston Center for the Arts, Boston, Massachusetts

EDUCATION
1992 School of Visual Arts, Boston University,
MFA in painting
1989 Massachusetts College of Art and Design,
BFA in painting, with distinction
1988 Yale School of Art, Norfolk

AWARDS
2017
Ballinglen Foundation Fellowship
2016
Massachusetts Cultural Council Fellowship, Painting
2013
Blanche E. Colman Award
2012
Lillian Orlowsky and William Freed Foundation Grant
2006
Pollock-Krasner Foundation Grant
2003
Berkshire Taconic Artist’s Resource Trust Grant
2002
Massachusetts Cultural Council Grant, Finalist, Painting
2001
Blanche E. Colman Award
2000
St. Botolph Club Foundation Award
Sam and Adele Golden Foundation for the Arts Award
1996
Blanche E. Colman Award
1992
Esther B. and Albert S. Kahn Award